

Sevrin Anne Mason

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AEA • AFTRA/SAG *must join*

BROADWAY

THE CRUCIBLE

Mercy Lewis

Virginia Theatre *Dir. Sir Richard Eyre*

THEATRE

BODY: ANATOMIES OF BEING

Ensemble

Blessed Unrest/ New Ohio Residency *Dir J.Burr*

SUMMERTIME

Natalie/Bertha/Barbara

Two Burroughs Productions *Dir Jenn Haltman*

ZURICH, NY – ROCKS

Emmi

Essential Theatre Group *Dir. Michael Padden*

400 PARTS PER MILLION

Ensemble

Blessed Unrest *Dir. Peter Richards*

I CAN'T EXPLAIN IT BETTER THAN THAT

Jessica

Rising Phoenix/Cino Nights *Dir. E. Caccioppoli*

BAAL

Landlady, Louise, etc.

Columbia *Dir. Scott Ebersold*

MUCH ADO ABOUT NOTHING

Friar and Others

Boomerang *Dir. Daniel Talbott*

THE CALMATIVE

Nancy Cunard

Columbia *Dir. Scott Ebersold*

ROW AFTER ROW by Jessica Dickey

Leah

Rising Phoenix/Cino Nights *Dir. Stephen Bracket*

365 DAYS/365 PLAYS WK. 47

Child/Scale

The Public/ Rising Phoenix

PARTYLINES by Winter Miller

Caroline

Synapse / Rising Phoenix *Dir. Daniel Talbott*

THE GREEKS

Andromache

MET/ Imua! Theatre Co. *Dir. Kaipō Schwab*

STREET SCENE

Neighbor

Williamstown *Dir. Michael Greif*

THE BLUE BIRD

Luxury of Being Rich

Williamstown *Dir. Annie Dorsen*

12 FIERY WOMEN

Claytie, Grace

Ohio Theatre

COMEDY OF ERRORS

Emilia, Luce

The Vineyard Playhouse *Dir. Darrell Larson*

FILM/WEB

JEMMA

Jemma (lead)

Independent Short *dir. Tammy Kremer*

A QUINTET

Stacy (lead)

Omnibus Productions *Dir. Mauro Mueller*

BARISTA

Boss (featured)

Dir. Aaron Cassara

PUBLIC HEARING

Debbie Shelton

Automatic Moving Co. *Dir. James Wilkins*

DOWNSIZED (Web)

Tara (Featured)

Overanalytical Productions

TURDUCKEN

Stella Dora (lead)

Wednesday House Productions

HELP WANTED (Web)

Dylan (Regular)

Imua! Theatre Co.

BUFFALO GIRL

Heather (lead)

Jade Pictures *Dir. Patch Darragh*

CHEATING BASTARDS

Nicolette (lead)

Independent Short *Dir. Daniel Zimble*

DREAM DATE

Monica (Lead)

Phillips Interactive

WORKSHOPS / READINGS / OTHER

PUSSYFEST 1 & 2

Various

CAPSLOCK Theatre Co.

CATCHING FLIGHT

Clare

Lila Rose Kaplan / *Dir. Marin Ireland*

TWILIGHT IN MANCHEGO

Shantelle

Writer/Dir. Matt Gould

RUN ON ANYTHING

Tanya

ANDHOW! *Writer Margie Stokley*

TRAINING

Boston University, College of the Arts – BFA Acting

London Academy of Music and Dramatic Art

On Camera Techinque – Heidi Marshall,
Jonathan Strauss

Acting – Sam Schacht

Voice – Andrew Byrne

Shakespeare – Joanne Camp

SPECIAL SKILLS

Singing – Mezzo: High B ♭ (B ♭ 5) to Low D (D3), Harmonizing, 15 years choral experience, Music Reading, Intermediate Piano, Strength and Flexibility, Splits, Cartwheels, Round-offs, 8 years Yoga, Snow Skiing, Swimming, Horse Back Riding, New York State Licensed Driver – Standard and Automatic, Ballroom Dancing (list on request), Dialects (list on request). Expertise in bra sizing, Lifting Men